



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

STEVEN CURRY

Born 1957 in Milbrae California, Steven was immediately immersed in the natural beauty of the California landscape. Drawing and painting began at a very early age with dedicated studies in art between 1975 and 1982, receiving a BFA from California State University, Long Beach. From 1988 to 2003, Steven owned and operated the Curry Design Agency / CDA in Santa Monica, California, hosting clients such as, Nissan North America, Sony Pictures, the Academy Awards, the Jet propulsion Labs / NASA, etc. During those years, three separate works were selected to be archived in the permanent collection of the United State of America Library of Congress. In 2003, Steven retired from commercial work in order to pursue painting full-time, moving to the Ojai Valley, California, a rich and seemly endless resource of natural beauty.

ELLIE FREUDENSTEIN

Ellie attended UCLA, earning a B.A. in Fine Arts with Honors. She did graduate work at UCLA under the direction of William Brice, Jan Stussey, Sam Amoto and Rico Lebrun. After a career in graphic Design and raising a family, she returned to her first love, painting. Freudenstein paints 'en plein air'; her chosen media are oil and watercolor. She enjoys painting landscapes, mostly of California's central coast, France and Italy. Her paintings are richly colored with a great sense of movement energy, and emotion. Today, she works in her studio and in the field doing studies in Italy, France, and in the central coast near Santa Barbara, Ca. Ellie is often asked to teach workshops for various art societies or private groups. She is a full artist member of the California Art Club; Oil Painters of America, Signature Member of American Impressionist Society; Signature Member of the Women Artists of the West, and recently inducted into the National Association of Women Artists.



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

RICK GARCIA

Rick is an award winning Santa Barbara based artist who works in oils on both canvas and board. He received formal training in biological illustration at California College of Arts and Crafts in Oakland Ca. Born in 1953 he spent his early years soaking up the beauty of the Northern California's back country near his grandparent's ranch in Sebastopol, California. The vision of those undeveloped vistas has remained strong throughout the years and is still to date a strong influence in his work. Relying on a love of nature, an interest in the California Plein Air movement as well as commercial training in realism he has created a unique blend of style and vision.

Education

University of California at Berkeley, 1973 to 1977. Bachelor of Arts Degree in Conservation of Natural Resources.

California College of Arts and Crafts, 1979 to 1981 majoring in design/ illustration.

- 1997, started painting in oils
- 1998-1999, Windwood Galleries, Vail, Colorado.
- 1999-2000, Snowy Mountain Gallery, Buena Vista, Colorado.
- 1999, Honorable Mention Fine Art Santa Barbara, Santa Barbara, California.
- 2000 (April to October), Exhibited at Caruso/Woods Fine Arts.
- 2000 (October), 3rd place Beverly Hills Affaire in the Gardens Art Show.
- 2000 (October), “Museum Director’s Award” Santa Barbara Museum of Natural History Art Walk.
- 2000 (October to present), Exhibiting at Pascucci Restaurant Santa Barbara CA.
- 2001 (June), Winner of the 2001 IAA Award (Individual Artist Award) in painting, Santa Barbara Arts Fund
- 2001 - August 2002, Maureen Murphy Fine Arts Montecito, CA.
- 2002 Garcia Fine Arts Prescott, AZ.
- 2002 Delphine Gallery, Santa Barbara, CA.
- 2002 to present, Park Gallery, Carmel, CA.
- 2003 Aug 29 through Oct 16, solo show, Delphine Gallery, Santa Barbara, CA.
- 2003 First Place Painting Santa Barbara Natural History Museum Art Walk



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

RAY HUNTER

Ray was born and raised in Montana. He lived in the Pacific Northwest for many years where he started his professional art career. Ray moved to Santa Barbara in 1997. He is known for his wonderful textural watercolors which capture the essence of each subject he paints. His work has captured the eye and the heart of his collectors and we are proud to present his latest collection of new paintings. Ray is a Signature Member of California Watercolor Association, American Society of Marine Artists, and Artist Member of California Art Club.

Education

Eastern Montana College (1971) – Art Education
Private Studies and Workshops: Alvaro Castagnet, Joseph Bohler,
Jerry Stitt, Deanne Lemley, Charles Reid, and William Ryan

Awards

SCAPES Honorable Mention (2002)
Winsor Newton Award (2002) Central Coast Watercolor Society
Samena Nautica (1998) Honorable Mention, (1999) Third Place, (2004) First Place
Santa Barbara Art Walk Award of Merit, Honorable Mention (1998, 2001)
Foss Maritime Calendar--1994 and 1997
Edmonds Art Festival (1984)--Gracie MacKay Award
Kindred Gallery (1983)--People's Choice Award
Tacoma Boat Show (1984)--Honorable Mention
Mercer Island Art Festival (1983)--Honorable Mention

PAUL PANOSSIAN

At the heart of Paul Panossian's paintings is his unsparing devotion to capture the natural beauty that God has created. Born in Los Angeles, to the parents of Armenian immigrants, Paul displayed an inherent artistic ability, beginning his artistic sojourn at the age of 6. In 1988 he graduated Cum Laude in Art at Cal State Northridge. His paintings can be found in many private and commercial spaces, including Caesar's Palace Las Vegas, the Royal Family of Saudi Arabia and Elizabeth Taylor.



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

ANN SANDERS

What Ann loves most about painting is how it makes her focus on her environment, even when she's not painting at that moment. Unremarkable activities like a drive down the freeway become exciting when she tries to figure out how she'd paint the light on the trees, the reflections in the cars, the color of the mountains. She paints almost exclusively on location, and the hours spent completely absorbed in the scene make it a memory that stays vivid long after she finishes the painting. It has enriched her life tremendously.

Currently, she's working mostly in pastels, and she's predominantly painting landscapes. She had been sketching for several years when her sister Lily gave her a set of pastels and urged Ann to branch out into color. She liked using them, especially after her friend Patti Flynn gave her a few lessons and encouraged her to keep going. Ann enjoyed the process, but it was when she started taking Adult Education classes that what had been just a diversion from her work as an engineer turned into a consuming passion. She looks forward to pursuing it for the rest of her life.

Ann's husband, Gerry Winant, paints in oils, and they treasure the time they spend painting outdoors together. Born in Antwerp, Belgium in 1950 and lived there until she was 17. At that time, her parents moved her family to Santa Barbara.

Education

University of California, Santa Barbara : Ph.D. Physics, 1979

Santa Barbara Adult Education: Plein Air and Figure Drawing classes. Composition study with Jim Armstrong.

Workshops

Chris Chapman, Glenna Hartmann, Michael Drury, Thomas Van Stein, Marcia Burt, Mark Kerckhoff, Richard Schloss, Sally Strand, Albert Handell, Stanley Goldstein, Jean LeGassick, Randall Sexton, Richard McKinley, Arturo Tello, Frank Serrano

Affiliations

Pastel Society of America (Signature Member), The Oak Group, California Art Club (Artist Member), Santa Barbara Art Association, Goleta Valley Art Association, SCAPE.



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

FRANK M. SERRANO

Contemporary landscape artist, Frank M. Serrano was born in Los Angeles on November 29, 1967. He developed an early interest in art and nature, studying throughout his school days, but is largely self-taught. His natural talent eventually gained him a lucrative career as a freelance commercial artist. After his success in the commercial sector, in the early 1990s Serrano decided to pursue his passion for traditional oil painting and has since developed a strong following of admirers, both nationally and internationally.

Serrano, an avid outdoorsman, is recognized for his keen sense of atmospheric observation and ability to spontaneously interpret his personal connection with nature onto canvas. In 2003 he completed writing and illustrating the book, *Plein Air Painting in Oil*, published by the Walter Foster Company, which serves as a handbook to budding plein air artists and collectors of this genre of landscape painting. He has also served as plein air painting consultant for Walt Disney Studios and has taught at the Disney Academy in Burbank, California.

Serrano travels widely throughout North America painting scenes from the desert southwest to the beautiful far reaches of the Alaskan wilderness. A hallmark of Serrano's work is his unique talent for capturing the hazy atmospheric mood characteristic of the west.

“Painting on location enriches my life...and the paintings do not exist as mere pictures, but as a journal through which I can express all my senses.” Although the majority of Serrano's painting is done on location a la prima, he also works in his studio creating larger paintings from his outdoor field sketches. He believes the only way to learn to paint is from life.

Frank M. Serrano is an Artist Member of the California Art Club.



“Parks & Landmarks of Santa Barbara County” 2011 Featured Artists

RALPH WATERHOUSE

After spending many years as a graphic designer Ralph decided to pursue his real love, painting the countryside and its wildlife. Painting became a full-time occupation in the early 70's when he moved to the English Lake District. Ralph lived there for many years and it has a special place in his heart, with its lakes, beautiful villages and mountains which evoke a feeling peace. Ralph's wildlife paintings led to International recognition and this included articles in leading magazines, a feature on BBC Television in England and One Man and Group Art Shows in England, West Germany and the USA.

In the late 1980s Ralph became inspired by the California Landscape and its beautiful light. He changed his focus from the very intimate environment of his Wildlife Paintings to a much broader vista encompassing the whole landscape. The late afternoon and early morning sunlight have a special quality which Ralph loves to capture on canvas. He spends as much time painting “en plein-air” as possible, but works on his larger canvases in his studio.

In the early 90s Ralph was asked by the British Consul in Los Angeles to present Margaret Thatcher with one of his paintings as a memory of her visit to California. Ralph's has exhibited in the national Oil Painters of America Exhibitions and one of his paintings was in an exhibition at the State Capitol Building. He was recently commissioned to paint several large murals, which will be prominently be placed in the main branches and corporate offices of Santa Barbara Bank and Trust. In 2007, Ralph was also commissioned to paint and design Santa Barbara's historic Old Spanish Day's Fiesta Poster, which has been a tradition and cultural celebration in Santa Barbara for over 75 years. He has had articles in leading magazines won awards at various Art shows, acted as a judge for Museums Art shows. His work is in many private collections throughout the world. Ralph is a founder member of the Santa Barbara Art Dealers Association and he is currently Chairman of the California Art Club, Central Coast Chapter.