Santa Barbara Museum of Natural History houses more than 1,000 baskets made by Native North American peoples. Some baskets are hundreds of years old. Others were made by contemporary Native weavers following the traditions of their ancestors.

Most of these baskets have come to the Museum through contributions by community members.
Food Gathering / Fishing

1. Winnowing Basket made by Mary Sampson Dick (Mono, Dunlap), c. 1900
   Twined openwork, peeled sourberry warp, sedge weft; ceanothus rim stick wrapped with redbud
   Gift of George O. Knapp, 1929  18” L x 17” W  NA-CA-MO-3F-5
   Heavily worn from use in rubbing acorn nut meats to remove the skins, this basket shows native repair with strips of fabric and bark.

2. Walaheen Winnower made by Linda Yamane (Ohlone), 2013
   Twined, sandbar willow warp, sedge weft, black designs of horsetail rhizome, dogwood rim stick
   Museum purchase, 2013  16” L x 10” W  NA-CA-OH-4F-1
   The Walaheen, a winnowing and seed-roasting basket, is unique to the Ohlone people and had not been made for nearly 200 years. By studying the few surviving examples in museum collections, and after working for years to recreate the unusual weaving technique, Linda Yamane has revived this traditional Ohlone cultural art.

3. Gathering Basket made by Minnie McDonald (Mono, North Fork), c. 1920
   Twined with warp of redbud shoots, split redbud weft, ceanothus rim stick
   Gift of Michael Haskell, 1991  20” L x 17” W  NA-CA-MO-3F-7

4. Scoop/ Winnower, Mono Lake Paiute, c. 1900
   Diagonal-twined, warp and weft of willow
   Gift of Mrs. Mark Requa, 1935  10” L x 10” W x 3” H  NA-G8-PA-3F-1

5. Winnowing Basket made by Nellie Pete (Mono, Dunlap), c. 1900
   Twined, peeled sourberry warp; weft of sedge and redbud; ceanothus rim stick
   Gift of George O. Knapp, 1929  20” L x 20 ½” W  NA-CA-MO-3F-4
   This basket was coated with soaproot glue to keep tiny seeds from getting caught in the weave or falling through.

6. Seedbeater, Mono Lake Paiute, c. 1900
   Openwork twining, warp and weft of willow shoots
   Gift of Mrs. Mark Requa, 1935  19” L x 8” W  NA-GB-MO-3F-1
<table>
<thead>
<tr>
<th>No.</th>
<th>Item Description</th>
<th>Origin/Date</th>
<th>Material/Technique</th>
<th>Donor</th>
<th>Dimensions/Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Seedbeater made by Justin Farmer (Diegueño), 2004</td>
<td></td>
<td>Sticks of sumac wrapped with sumac bark strips</td>
<td>Gift of Justin Farmer, 2010</td>
<td>16” L NA-CA-DI-3E-5</td>
</tr>
<tr>
<td>8.</td>
<td>Seedbeater, Central California, c. 1920</td>
<td></td>
<td>Twined, willow warp and weft</td>
<td>Gift of Mrs. Edward A. White, 1930</td>
<td>13” L NA-CA-PO-3F-2</td>
</tr>
<tr>
<td>9.</td>
<td>Seedbeater, Yokuts, early 20th century</td>
<td></td>
<td>Twined, willow warp and weft</td>
<td>Gift of Joan Seaver Kurze, 2014</td>
<td>21” L x 12” W x 12” H NA-CA-YO-3F-3</td>
</tr>
<tr>
<td>10.</td>
<td>Seedbeater, Konkow Maidu, early 20th century</td>
<td></td>
<td>Wicker weave, ceanothus warp and weft</td>
<td>Gift of Vivia Meiser Dickerson, 1992</td>
<td>15” L x 8” W NA-CA-MA-3F-1</td>
</tr>
<tr>
<td>11.</td>
<td>Seed Jar, Paiute, early 20th century</td>
<td></td>
<td>Twined, willow warp and weft; pine pitch coating; cordage</td>
<td>Gift of Clay H. Beattie, Jr., 1998</td>
<td>11” H x 8 ½” D NA-GB-PA-4F-27</td>
</tr>
<tr>
<td>12.</td>
<td>Berry Basket, Klikitat, c. 1900</td>
<td></td>
<td>Coiled, cedar root foundation and sewing, imbricated with beargrass and cherry bark</td>
<td>Gift of Mrs. Edward A. White</td>
<td>6 ½” D x 6” H NA-NW-KK-4F-6</td>
</tr>
<tr>
<td>13.</td>
<td>Berry Basket, Klikitat, c. 1900</td>
<td></td>
<td>Coiled, cedar root foundation and sewing, imbricated with beargrass and cherry bark</td>
<td>Gift of Mrs. Edward A. White</td>
<td>8 ½” D x 9” H NA-NW-KK-4F-3</td>
</tr>
<tr>
<td>14.</td>
<td>Berry Basket, Cowlitz, 1870</td>
<td></td>
<td>Coiled, cedar root foundation and sewing, imbricated with cedar bark, beargrass and cherry bark</td>
<td>Gift of Mrs. Edward A. White</td>
<td>5 ½” x 6” D x 4 ½” H NA-NW-CO-4F-1</td>
</tr>
<tr>
<td>15.</td>
<td>Gathering Basket, Diegueño, c. 1920</td>
<td></td>
<td>Twined openwork, whole-stem juncus warp and weft</td>
<td>Gift of Fernand Lungren, 1926</td>
<td>6 ½” H x 9” D NA-CA-DI-4F-4</td>
</tr>
<tr>
<td>16.</td>
<td>Utility Basket, Walapai, c. 1925</td>
<td></td>
<td>Diagonal twined, willow warp and weft, aniline dye</td>
<td>Gift of Elizabeth Webster, 1985</td>
<td>11” D x 8 ¼” H NA-SW-WA-4F-8</td>
</tr>
</tbody>
</table>
17. Berry Basket made by Norma Turner (Yokuts/Mono, Auberry), c. 1956
Diagonal twining, redbud shoots whole for warp, split for weft
Gift of Paula Carter, 1974 8” L x 5” H NA-CA-MO-4F-14
Split redbud is white on the back, so the design colors are reversed on the inside of the basket. Norma learned the weaving technique from her grandmother, and this was her first basket made in this way.

18. Fruit Tray made by Isabel Coochyamptewa (Hopi), 1974
Plaited weave, yucca leaf strips with willow rim stick
Gift of Isabel Coochyamptewa, 1974 10 ½” D x 2” H NA-SW-HO-4F-33
Note the subtle “USA” pattern created in the weave.

19. Fishing Creel, Paiute, c. 1910
Coiled, single rod foundation of willow sewn with split willow
Gift of Charles & Yvonne Jarvis, 2000 13” W x 9” D x 8”H NA-GB-PA-4F-31

20. Fish Trap made by Wilverna Reece (Karuk), 2016
Twined, warp and weft of hazel sticks
Museum Purchase, 2016 40 ½” L x 16” D NA-CA-KA-4F-4

21. Fish Trap made by Everett Pikyavit (Paiute/Shoshone), 2013
Twined openwork, warp and weft of red willow
Museum purchase, 2013 19” L x 9” D NA-GB-PA-3F-6

22. Clam Basket, Salish, c. 1900
Lattice twining; willow warp, cherry bark weft
Gift of Mrs. Edward A. White, 1930 15” L x 13” W x 12 ½” H NA-NW-SA-4F-1

23. Gathering Tray, Mescalero, early 20th century
Coiled, 2-rod foundation of sumac, sewn with yucca leaf and root
Gift of Mrs. J. Foster Flagg, 1939 17” D x 4” H NA-SW-AP-4F-5

Twined, warp and weft of bulrush stems; interior coated with mixture of tar and pine pitch. A basket like this could also be used as a toilet in the canoe.
Gift of Jan Timbrook, 2008 12” D x 2” H NA-XX-XX-4F-2
25. Cactus Gathering Bowl, Akimel O’odham (Pima), c. 1930
Coiled, cattail foundation sewn with willow and devil’s claw  
Gift of Esther Pagliotti, 1998  
16” D x 5” H  
NA-SW-PI-4F-61

26. Cactus Gathering Bowl, Akimel O’odham (Pima), c. 1900
Plaited start; coiled, cattail foundation sewn with willow and devil’s claw  
Gift of the Misses Peckham, c. 1928  
15” D x 5” H  
NA-SW-PI-4F-6

27. Cactus Gathering Bowl, Akimel O’odham (Pima), c. 1900
Coiled, cattail foundation sewn with willow and devil’s claw  
Gift of Robert and Doris Wubben, 1992  
16” D x 5” H  
NA-SW-PI-4F-62

Carrying

28. Piñon Gathering Basket, Mono Lake Paiute, c. 1875
Open twined, warp and weft of willow, string  
Gift of Elizabeth Howard, 1928  
23” D x 27” H  
NA-GB-MO-4F-9

Diagonally twined, warp of willow, weft of sedge and redbud  
Gift of Mrs. Edward A. White, 1930  
18” D x 16” H  
NA-CA-PO-4F-28

30. Water Basket, Apache, early 20th century
Diagonal twined, warp and weft of sumac, wood handles, pine pitch, denim cloth carrying strap  
Gift of Clay Hathaway Beattie, Jr., 1998  
15” D x 15” H  
NA-SW-AP-4F-44

31. Acorn Basket, Yuki or Wailaki, early 20th century
Open twined, warp and weft of willow, rawhide strap  
Gift of Mrs. E.T. Merrill, 1950  
25” x 20” D x 17” H  
NA-CA-YK-4F-1
32. Seed-catch Basket, Wailaki, early 20th century
Plain twined, warp of hazel, weft of pine root with overlay of beargrass
Gift of Mrs. E.T. Merrill, 1950  18” W x 16” D x 15 ½” H  NA-CA-WL-4F-1

33. Burden Basket with Jingles, Western Apache, c. 1900
Plain twined, warp and weft of sumac with black devil’s claw; buckskin; tin jingles made from baking powder cans. U-shaped bent rods reinforce the base and sides.
Gift of Clay Hathaway Beattie, Jr., 1998  15” D x 14” H  NA-SW-AP-4F-45

Made for – or by – Children

34. Sit-down Cradle made by Kitty Ferris (Karuk, Orleans), 1947
Twined, warp and weft of willow or hazel; conifer root weft with overlay of beargrass, maidenhair fern and chain fern; leather ties
Gift of Patricia Nash-Boulden, 2006  25 ½” L x 10 ½” W  NA-CA-KA-4F-3
The baby sits on the woven seat, legs dangling out.

35. Leather-covered Cradle, Paiute, late 19th century
Twined, warp and weft of willow, red yarn on a bent willow frame; buckskin cover, leather straps, metal rivets. Danglers include loom-beaded strip, gourd, metal tokens, glass beads, porcelain figurine.
Gift of Clay Hathaway Beattie, Jr., 1998  37” L x 14” W  NA-GB-PA-4F-26

36. Sit-down Cradle, Pomo, c. 1900
Twined, willow sticks bound with cotton string; bent wood frame, wire reinforcement, fabric ties
Gift of Anna and Mary Peckham, 1928  14 ½” L x 10” W  NA-CA-PO-4F-36
The baby sits in the cradle, legs dangling out.

37. Cradle made by Lucy Fisher (Mono, Dunlap), c. 1920
Twined, warp and weft of willow, soaproot glue, woven yarn strap, fabric ties, glass and shell beads, coin
Gift of George Owen Knapp, 1929  32” L x 15” W  NA-CA-MO-4F-34
38. Chumash-style Cradle made by Juanita Centeno, 1986
Wooden frame and cross-pieces, bark strips, bulrush mattress, hood and cordage; artificial sinew

*On loan from John Johnson* 36" L x 21" W  Not numbered
This cradle was a gift to Museum Curator Dr. John Johnson on the birth of his son, Daniel. It was made by Juanita Centeno (1918–1992) based on information recorded by John P. Harrington from interviews with Candelaria Valenzuela (Chumash) about 1915.

39. Baby Carrier, Salishan, early 20th century
Coiled, cedar root; overlay decoration of beargrass, cherry bark, and horsetail root
*Gift of Mr. & Mrs. Bernhard Hoffmann, 1935*  28 ½" L x 11" W  NA-NW-SA-4F-26

40. Shalako Maiden Katsina Basket Plaque, Hopi, mid-20th century
Wicker-woven of sumac and rabbit brush, yucca leaf edge wrapping.
*Museum purchase, 2007*  13" H x 12" W  NA-SW-HO-4F-56
Every Hopi girl at Third Mesa must receive this type of wicker plaque prior to initiation in the katsina cult.

41. Doll Cradle made by Molly Croner (Mono, Tule River), c. 1930
Twined, warp of willow, weft of redbud; fabric ties
*Museum purchase, 1940*  21" L x 10" W  NA-CA-MO-4F-25
According to some sources, the zigzag or diagonal lines on the cradle hood mean it was made for a boy, while diamond-shapes are for a girl. But Mono weavers themselves say they don’t choose the designs to indicate the baby’s gender.

42. Doll Cradle made by Bessie Green (Paiute), Carson Indian School, c. 1940s
Twined, willow warp and weft; yarn, buckskin ties
*Gift of Octavia Locke, 2007*  11" L x 4" W  NA-GB-PA-10F-2

43. Doll and Cradle with Leather Cover, Paiute, c. 1940s
Bent wood frame, twined basketry of willow warp and weft; buckskin, cloth, glass beads
*Gift of Octavia Locke, 2007*  10 ½" L x 4" W  NA-GB-PA-10F-3
44. Miniature Burden Basket, Yokuts, c. 1900
Twined, peeled redbud or sourberry warp, redbud weft
Gift of Mary-Helen Olsen, 1979  10” H x 9” D  NA-CA-YO-10F-1

45. Miniature Seedbeater, Yokuts, c. 1900
Twined, warp and weft of peeled redbud shoots
Gift of Mary-Helen Olsen, 1979  8” L  NA-CA-YO-3F-2

46. Miniature Mush Boiler, Mono, Dunlap, c. 1925
Coiled, grass bundle foundation sewn with sedge, bracken fern, and redbud
Gift of Judith B. McOmie Trust, 1984  7 1/2” D x 4 1/2” H  NA-CA-MO-4F-30
Acorn soup was boiled with hot rocks in a basket, stirred with a looped stick.

47. Toy Loop Stirring-Stick, Mono, c. 1900
Bent maple shoot, fabric tie
Gift of Mary-Helen Olsen, 1979  8 1/4” L  NA-CA-MO-10E-1

48. Miniature Winnowing Basket, Miwok or Mono, North Fork, 1996
Twined, peeled redbud or sourberry warp, redbud weft and wrapping.
Gift of Robert L. Hoover, 2001  7” L x 5 1/2” W  NA-CA-MW-4F-2

49. Miniature Burden Basket, Klamath, early 20th century
Twined, 2-ply warp and weft of bulrush/tule stems
Gift of Mrs. George Whitelaw, 1939  11” D x 9” H  NA-CA-KL-4F-7

49. Miniature Acorn Granary made by Concepción Siloa (Baja Kumeyaay) c. 1990
Coiled, foundation of willow bundles with leaves attached, bound with woody vine stems.
Gift of Ann Archer Wright, 2011  6” D x 3 3/4” H  NA-BC-KU-4F-1
50–51. Mother-daughter Baskets, Achomawi, 1906
Twined, warp of willow, weft of pine root, with overlay of beargrass and maidenhair fern
Gift of Mrs. Edward Anderson White, 1930 9” D x 6 ½” H NA-CA-AC-4F-2
The larger basket was made by the mother, the smaller one with the same design was by her 10-year-old daughter.
Gift of Mrs. Edward Anderson White, 1930 3” D x 2 ¼” H NA-CA-AC-4F-3

52. Small Mush Bowl, Hupa, mid-20th century
Twined, hazel warp, conifer root weft, beargrass overlay
Gift of Nellie I. White, 1974 7” D x 3 ½” H NA-CA-HU-4F-39

53. Miniature Fish Platter, Hupa, date unknown
Twined, warp and weft of wild grape stem
Anonymous donation 6 ½” D NA-CA-HU-3F-1
Smoked fish was served on a platter atop a bowl of acorn mush.

54. Model Fish Trap, Iñupiaq, 1890
Wrapped twining
Gift of Commander J.C. Cantwell, 1931 11 ½” L x 4” D NA-AR-WE-10E-2

55. Basket Bowl made by Viola Bowman, age 12 (Mono, Dunlap), 1925
Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern
Gift of George Owen Knapp, 1929 5 ½” D NA-CA-MO-4F-23

56. Basket Bowl made by Lizzie Hawkins, age 7 (Mono, Dunlap), 1925
Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern
Gift of George Owen Knapp, 1929 10” D x 3 ½” H NA-CA-MO-4F-20

57. Hopper, Pomo, early 20th century
Plain twined with bands of lattice twining for strength; willow warp, redbud weft; wooden rod at rim wrapped with split willow
Museum Purchase, 1940 18” D x 5” H NA-CA-PO-4F-21
Hopper baskets are used in preparing acorns for food. Specially made without a bottom, the basket is held in place on a flat stone slab by a woman who sits with her legs extended and knees over the basket’s rim. She puts a handful of shelled, peeled acorns into the opening and crushes them to powder with a long stone pestle held in both hands.
58. Hopper, Hupa or Wiyot, late 19th century
Plain twined with bands of 3-strand twining; willow warp, conifer root weft with beargrass overlay designs. Extended warp ends are bent over and interwoven to form a flat braided rim.
Gift of Dr. & Mrs. J.A. Wiborn, 1939 15” D x 6” H NA-CA-HU-4F-13

59. Sandstone Pestle, Santa Barbara region
Gift of Richard Scott, 2006 14” L NA-CA-SBA-XX-45

60. Meal Sifting Tray, Klamath, early 20th century
Twined of split bulrush warp and weft
Gift of Clay Hathaway Beattie, Jr. 1998 15” D NA-CA-KL-4F-24

61. Meal Sifting Tray, Yokuts, early 20th century
Coiled, grass bundle foundation sewn with sedge and redbud
Gift of Fernand Lungren, 1926 17” D NA-CA-YO-4F-5
After pounding acorns to a powder, the woman sifts the meal by spreading it on a flat basketry tray. She shakes the basket in such a way that the coarser particles bounce off and are returned to the mortar for further pounding. The fine particles remain embedded in the weave of the basket. She taps the basket with her fingers or a wooden mallet to loosen the acorn flour and shakes it into another container to await the next step, leaching out the bitter tannic acid.

62. Meal Sifting Tray, Luiseño, early 20th century
Coiled, deer grass bundle foundation sewn with split sumac and natural dark orange juncus
Gift of Michael Haskell, 1985 18” D x 1 ½” H NA-CA-LU-4F-4

63. Acorn Cooking Basket, Mono, c. 1900
Coiled, deer grass bundle foundation sewn with sedge, bracken fern, redbud
Museum Purchase, 1940 16” D x 9 ½” H NA-CA-MO-4F-43
Many California Indian baskets are so tightly woven they hold water. Liquids can be boiled in these baskets by adding heated stones. This well-used basket has absorbed acorn mush over many years of cooking, and the inside is abraded from stirring the hot rocks. It was repaired with coarse stitches to reinforce the bottom when it wore thin.

64. Volcanic rock from the eastern Sierra, used in acorn cooking
Looped Stirring Stick, Mono, early 20th century
Maple wood: a green shoot heated, bent, and tied to shape
Gift of George Owen Knapp, 1929 26” L NA-CA-MO-3E-6
The boiling stones are red-hot when added to the liquid in the basket. The cook uses a looped stirrer and wooden paddle to keep the rocks moving so the liquid boils quickly.

STONE-BOILING, SERVING AND EATING
65. Mush Basket, Hupa, early 20th century
Twined, hazel weft, warp of conifer root with beargrass overlay in a “cut wood” or “house ladder” pattern
Gift of Mrs. Lockwood de Forest, 1936 10 ½” D x 4 ½” H NA-CA-HU-4F-29
This basket was set down on something hot that burned holes through it. A woven patch was sewed on so the basket could continue in use.

66. Acorn Cooking Basket, Yokuts, early 20th century
Coiled, deer grass bundle foundation sewn with sedge, redbud and bracken fern in a “rattlesnake” pattern
Gift of Priscilla Waldron Gladwin, 1989 15” D x 9” H NA-CA-YO-4F-12
The inside of this basket shows abrasion from cooking acorn mush with heated stones.

67. Serving Tray for Fish, Northwest California, early 20th century
Open twining, willow warp and weft
Gift of Mr. & Mrs. Philip B. Stewart, 1930 14” D x 6 ½” H NA-CA-HU-4F-11
At a meal, the woman first served the man a basket of acorn soup, on top of which rested a tray with his portion of fish. She next served the children, and then retired to the fire to eat her portion of fish from a larger openwork tray.

68. Piki Tray made by Dorleen Gashweseoma (Hopi), c. 2000
Twill and wicker weave of rabbit brush, yucca-wrapped rim stick
Museum Purchase, 2015 23” L x 17 ½” W NA-SW-HO-4F-60
Piki “bread” is made from finely-ground corn meal mixed with water, spread in a thin layer on a hot stone or pottery griddle to cook, then rolled up while still hot. Flaky when cool, piki is a favorite Hopi food served on rectangular basketry trays.

69. Small Bowl, Mono, c. 1900
Coiled, deer grass bundle foundation sewn with sedge and bracken fern
Gift of Mary-Helen Olsen, 1979 6 ¼” D x 2 ½” H NA-CA-MO-4F-48

70. Small Bowl attributed to Petra Pico (Chumash), c. 1890
Coiled, 3-rod juncus foundation sewn with split juncus in natural colors and dyed black
Museum Purchase, 2001 8” D x 3” H NA-CA-CH-4F-41

71. Bowl, probably Kawaiisu, early 20th century
Coiled, grass bundle foundation sewn with willow, devil’s claw and yucca root
Gift of Mr. A. Falvy, 1930 9 ½” D x 4 ½” H NA-CA-TB-4F-6
72. Patched Parching Tray, Pomo, c. 1900
Two-strand plain and diagonal twining with bands of lattice twining; willow warp, willow root and redbud weft. A patch cut from another basket is sewn on with cotton cordage.
Gift of Fernand Lungren, 1933 20" D NA-CA-PO-4F-49
California Indians cooked a wide variety of grass and wildflower seeds by tossing them with hot coals on basketry trays. The charred surface and native repair on this basket show a long history of use in seed toasting, or parching.

73. Parching Tray, Paiute, c. 1900
Twined, warp and weft of willow
Gift of Octavia Locke, 2007 23" L x 15" W NA-GB-PA-3F-2
This open-twined basket was probably used to toast pine nuts with hot coals. The scorched center was repaired with coarse wrapping of split willow so the basket could continue to be used.

74. Serving Tray, Chumash, c. 1820, collected by the navigator on the Nantucket-based ship Equator during a voyage to the Pacific whaling grounds.
Coiled, 3-rod juncus foundation sewn with juncus in natural colors and mud-dyed dark brown
Museum Purchase, 1986 13 ¼" D x 3" H NA-CA-CH-4F-29

75. All-purpose Tray, Gabrielino, c. 1900
Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black
Museum Purchase, 1984 16" D x 3" H NA-CA-GA-4F-4

76. Parching or Meal Tray, Yurok, early 20th century
Twined, weft of willow or hazel, weft of conifer root with beargrass overlay
Gift of Francisco J. Manrique, 1935 18 ½" D x 3 ½" H NA-CA-YR-4F-2

MORE COOKING BASKETS

77. Acorn Cooking Basket, North Fork Mono, early 20th century
Coiled, deer grass bundle foundation sewn with sedge and bracken fern
Gift of John S. Driver, 1928 18" D x 10 ½" H NA-CA-MO-4F-27
78. Mush Boiler, Hupa, c. 1935
Twined, hazel warp, conifer root weft with beargrass and maidenhair fern overlay
*Gift of Dr. & Mrs. J.A. Wiborn, 1948*  
14” D x 8” H  
NA-CA-HU-4F-38
Northwest California peoples make cooking baskets from pine or spruce root. The fibers swell when soaked, so the basket becomes watertight. These baskets typically have bands of wrapped twining and designs in only one color, creamy white. With black details accenting the white “frog’s hand” design, this basket departs from tradition.

79. Acorn Cooking Basket, Chumash, late 19th century
Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black
*Museum Purchase, 2001*  
16” D x 8” H  
NA-CA-CH-4F-40

80. Cooking and Storage Bowl, Pomo, c. 1900
Twined, willow warp, sedge and redbud weft
*Gift of G.J. Kaime, 1929*  
13” D x 11” H  
NA-CA-PO-4F-7
Many baskets could be used for multiple purposes.

81. Acorn Cooking Basket made by “Old Susan” (Maidu), 1934
Coiled, 3-rod foundation sewn with redbud
*Gift of Mr. & Mrs. Philip B. Stewart, 1939*  
17” D x 11½” H  
NA-CA-MA-4F-2
Weavers manage California redbud to produce straight new shoots with mahogany-red outer bark and white inner bark. Both colors create the pattern in this basket, which won the Grand Prize at the Inter-Tribal Ceremonial in Gallup, NM in 1934.

Storage

82. Large Storage Bowl, Hupa, c. 1930
Twined, willow or hazel warp, conifer root weft; overlay of beargrass, maidenhair fern, and alder-dyed chain fern
*Gift of Mr. & Mrs. Philip B. Stewart, 1939*  
23” D x 11” H  
NA-CA-HU-4F-41
These geometric designs are derived from beadwork patterns.

83. Acorn Granary made by Justin Farmer (Diegueño), 1997
Fresh willow stalks with leaves left on, twisted and braided into loose coils. Contains acorns from a black oak X coast live oak hybrid tree.
*Gift of Justin Farmer, 1997*  
17” D x 10” H  
NA-CA-DI-4F-6
A full-sized granary is 3-4 feet in diameter, set on a platform and covered with a flat rock. These are made in the fall, just before the acorn harvest. As the acorns are used, one breaks down the top rows of the granary to reach inside.
84. Storage Basket with Lid, Alaskan Eskimo, 1930s
Coiled, beach rye grass bundle foundation sewn with beach rye grass
Gift of Mrs. Max Fleischmann, 1938 13” D x 15” H NA-AR-WE-4F-3
Colors for the designs may be obtained from berries, commercial dyes, or by soaking crepe paper.

85. Water Bottle, Navajo, early 20th century
Coiled, foundation of sumac rods sewn with split sumac, coated with pine pitch inside and out; braided horsehair loop handles
Gift of Myra Dutton, c. 1930 17” H x 12” D NA-SW-NA-4F-18

86. Large Storage Jar, Yavapai, c. 1930
Coiled, 3-rod willow foundation sewn with split willow and devil’s claw
Gift of Mr. & Mrs. Philip B. Stewart, 1939 25” D x 22” H NA-SW-AP-4F-29

87. Large Storage Jar, Maidu, early 20th century
Coiled, 3-rod willow foundation sewn with sedge and redbud; small blocks of light orange stitching are feather quills from Northern Flicker.
Gift of W.A. Slater, 1942 25” D x 23” H NA-CA-MA-4F-1

When 92-year-old Pomo Elder Agnes Feaster saw this basket in 1995, her eyes lit up. “When I was a little girl,” she said, “we kept our clothes in baskets like that.”

89. Storage Box with Lid, Salish, early 20th century
Coiled, foundation of cedar splints sewn with cedar root; imbricated surface decoration of grass and cherry bark. The basket originally had a loop handle at each end.
Gift of Francisco Manrique, 1935 19” L x 13” W x 12 ½” H NA-NW-SA-4F-11
90. Lidded Basket, Aleut, early 20th century
Twined, warp and weft of rye grass, decorated with false embroidery in wool yarn as the basket was being woven
Gift of Mr. & Mrs. Sven Lassen, 1978 9" D x 7 ½" H NA-AR-AL-4F-15

91. Rattle-top Basket, Tlingit, early 20th century
Twined, spruce root warp and weft with false embroidery overlay in beargrass and maidenhair fern
Gift of Judith B. McOmie, 1984 6" D x 4 ½" H NA-NW-TL-4F-70
A compartment in the lid contains ptarmigan gizzard stones that make a rattle sound when the lid is removed, thus protecting the contents.

92. Lidded Basket with Pictorial Designs, Tlingit, early 20th century
Twined, spruce root warp and weft with false embroidery overlay in beargrass and maidenhair fern
Gift of Clay Hathaway Beattie, Jr., 1998 6" D x 3" H NA-NW-TL-4F-71

93. Rattle-top Basket, Tlingit, early 20th century
Twined, spruce root warp and weft with false embroidery overlay in dyed beargrass. Arctic Tern’s tail and fern frond designs
Gift of Mrs. Scott Boyd, 1941 7" D x 3" H NA-NW-TL-4F-5
A compartment in the lid contains ptarmigan gizzard stones that make a rattle sound when the lid is removed, thus protecting the contents.

94. Storage or Cooking Basket, Pomo, Hopland Rancheria, 1903
Twined, willow warp, redbud and sedge weft
Gift of Mrs. Edward Anderson White, 1930 11 ½" D x 8" H NA-CA-PO-4F-5

95. Small Storage Basket, Cahuilla or Luiseño, late 19th century
Coiled, deer grass bundle foundation sewn with sumac background, designs of juncus in natural golden color and dyed black
Gift of Judith B. McOmie, 1984 7 ½" D x 5" H NA-CA-CA-4F-23

96. Globular Treasure Basket, Chumash, 19th century
Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black
Museum Purchase, 2015 11 ¼" D x 8 ¼" H NA-CA-CH-4F-47
Like the other baskets in this section this “treasure basket” was used to hold valuable items like money, beads, ornaments, shell scrapers and awls used for basket making, and small trinkets.
97. Bottleneck Basket, Tubatulabal, Kern County, late 19th century
Coiled, deer grass bundle foundation sewn with yucca root, devil’s claw, and willow
Gift of Judith B. McOmie, 1984 6 ¾” D x 5” H NA-CA-TB-4F-13
This basket was in the McLeod Collection, pictured in Otis T. Mason’s classic 1902 Smithsonian publication, *Aboriginal American Basketry*.

98. Basket Jar, Tubatulabal, early 20th century
Coiled, three-rod willow foundation sewn with willow, yucca root and bracken fern; basket was varnished, making identification of materials difficult.
Gift of Helen D. Hecker, 1926 9 ½” D x 6” H NA-CA-TB-4F-2

99. Basket Jar, Yokuts, early 20th century
Coiled, deer grass bundle foundation sewn with sedge and bracken fern
Gift of Judith B. McOmie, 1984 9” D x 6” H NA-CA-YO-4F-7

Hats

100. Chief’s Hat, Nootka, c. 1970
Wrapped twining, cedar bark and spruce root with beargrass overlay; designs of whales and whaling boats
Gift of Judith B. McOmie, 1984 11” D x 13” H NA-NW-NO-1F-2

101. Hat, Nootka, early 20th century
Twined, spruce root and red cedar root, natural and dyed colors
Gift of Mrs. J.A. Wiborn, 1941 12” D x 6” H NA-NW-NO-1F-4

102. Hat, Nootka, early 20th century
Twined, spruce root warp and weft
Gift of Mrs. Edward A. White, 1930 13” D x 7” H NA-NW-NO-1F-6

103. Hat, Nootka, early 20th century, collected by Edward S. Curtis
Twined, red cedar root
Gift of Sophie Baylor, 1940 15” D x 5½” H NA-NW-NO-1F-1
104. Rain Hat, Kwakwaka’wakw (Kwakiutl), c. 1935
Mixed twining, spruce root warp and weft
Gift of Mrs. Max Fleischmann, 1938  14” D x 7 ½” H  NA-NW-KW-1F-5

105. Hat, Kwakwaka’wakw (Kwakiutl), early 20th century
Twined, spruce root and red cedar root, with painted bear design
Gift of Sophie Baylor, 1939  13” D x 6” H  NA-NW-KW-1F-3

106. Ceremonial Hat, Kwakwaka’wakw (Kwakiutl), c. 1935
Twined, spruce root warp and weft, with painted raven design
Gift of Max C. Fleischmann, 1939  16” D x 8” H  NA-NW-KW-1F-2

107. Hat with Cooking-Basket Design, Hupa, early 20th century
Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed Woodwardia fern, and maidenhair fern
Gift of Francisco J. Manrique, 1935  7 ¼” D x 3” H  NA-CA-HU-1F-13

108. Every-day Work Hat, Hupa, c. 1900
Twined, hazel warp and conifer root weft, overlay of beargrass and maidenhair fern
Gift of Mrs. Lockwood De Forest, 1936  7” D x 3” H  NA-CA-HU-1F-7

109. Hat with “Snake’s Nose” Design, Hupa or Yurok, 20th century
Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern
Gift of Mrs. Albert M. Jongeneel, 1976  7” D x 3 ½” H  NA-CA-HU-1F-10

110. Hat with “Flint” Design, Hupa or Karuk, early 20th century
Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed Woodwardia fern, and maidenhair fern
Gift of Mrs. Mary E. Palmer, 1934  7” D x 3” H  NA-CA-HU-1F-3

111. Fancy Dress Hat, Karuk, early 20th century
Twined, hazel warp and conifer root weft; overlay of beargrass and alder-dyed Woodwardia fern. Danglers of abalone, clam and dentalia shells, glass beads, and seeds
Gift of Mrs. Charles N. Nelson, 1927  6 ¾” D x 3” H  NA-CA-KA-1F-1

112. Hat with Peaked Crown, Wintu, early 20th century
Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed Woodwardia fern, and maidenhair fern
Gift of Mrs. Edward A. White, 1930  6 ¾” D x 4” H  NA-CA-HU-1F-9
113. **Man’s Hat, Hupa, late 19th century**
Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern
Gift of Mrs. Florence A. Smith, 1963 7 ½” D x 4” H  NA-CA-HU-1F-12

114. **Hat with “Snake’s Nose” Design, Yurok, 20th century**
Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern
Gift of Judith B. McOmie, 1984 6 ½” D x 2 ¾” H  NA-CA-YR-1F-2

115. **Hat with “Flint” Designs, Yurok, c. 1900**
Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern
Gift of Vivia Meiser Dickerson, 1992 7” D x 3” H  NA-CA-YR-1F-3

116. **Hat with “Flint” Designs, Hupa, early 20th century**
Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern
Estate of Mr. & Mrs. A.H. Vilas.
Gift of Mrs.Lee Loomis, 1944 7” D x 3 ½” H  NA-CA-HU-1F-1

117. **Hat, Cave Find, Panamint Valley**
Twined, warp and weft of willow. Woven-in designs are emphasized by over-painting. Exterior coated with plant resin.
Museum Expedition, 1937 7 ½” D x 5” H  NA-CA-141-1F-1

118. **Hat, Paiute, early 20th century**
Twined, warp and weft of willow. Woven-in designs are over-painted with dye of horsetail roots mixed with iron oxide.
Gift of Mr. & Mrs. Bernhard Hoffmann, 1935 7 ¾” D x 4 ½” H  NA-GB-PA-4F-13

119. **Hat, Diegueño, early 20th century**
Open-twined, warp and weft of juncus rush
Gift of Awona Harrington, 1985 9” D x 4 ¼” H  NA-CA-DI-1F-1
This is a very rare type, a precursor to southern California coiled hats.

120. **Hat, Gabrielino, 19th century**
Coiled, mixed grass and juncus foundation sewn with juncus in natural colors and dyed black
Museum Purchase, 1975 7 ¾” D x 5” H  NA-CA-GA-1F-1
This is one of two known Gabrielino hats still in existence.
121. Old-style Hat, Modoc, late 19th century
Twined, warp and weft of tule cordage with string weft at start. Light-colored triangle designs are porcupine quill dyed with tree lichen.
Gift of Mrs. William L. Otte, 1960 7 ½" D x 4" H NA-CA-MD-1F-2

122. Man’s Hat, Modoc, early 20th century
Twined, warp and weft of tule cordage with string weft at start
Gift of Jan Mracek, 2007 8 ½" D x 4 ¼" H NA-CA-MD-1F-4

123. Hat, Modoc, early 20th century
Twined, warp and weft of tule cordage
Anonymous gift 7 ¼" D x 4 ¾" H NA-CA-MD-1F-3

124. Hat, Modoc, early 20th century
Twined, warp and weft of tule cordage. Light-colored designs are porcupine quill dyed with tree lichen.
Gift of Dr. & Mrs. J.A. Wiborn, 1948 6 ¾" D x 4 ¾ " H NA-CA-MD-1F-1

Ceremony & Social Life

Navajo Ceremonial Baskets. Due in part to ritual taboos affecting Navajo basket weavers, from the late 19th century until the late 1970s most of the baskets used in Navajo ceremonies were made by Ute and San Juan Paiute weavers. These baskets held corn meal and other sacred items during marriage ceremonies, curing, purification and other rituals, and were sometimes turned over and used as drums.

125. Navajo Ceremonial Basket, Ute/Paiute, early 20th century
Coiled, rod foundation sewn with sumac, vegetal dyes
Gift of Richard Foster, 2001 12" D x 5" H NA-SW-NA-4F-26
The “Spider Woman cross” figures are a very old traditional design.

126. Navajo “Wedding Basket," Ute/Paiute, early 20th century
Coiled, rod foundation sewn with sumac, vegetal dyes
Gift of Mrs. Philip B. Stewart, 1939 18 ½" D x 4 ½" H NA-SW-NA-4F-7
The designs have symbolic meaning. The center represents the beginning of life, the black triangles are mountains or clouds, and the red band is sun rays or the rainbow. The gap in the design band represents the Navajos’ journey from previous worlds into the present one, and serves as a pathway for the entrance and exit of the spirit. In ceremonies, the basket is held with the pathway facing toward the east.

Coiled, rod foundation sewn with sumac, vegetal dyes
Gift of Dr. & Mrs. Barry Roth, 1985 13” D NA-SW-NA-4F-21
This basket was actually made by a Navajo weaver and was probably used in other ceremonies as well as weddings. A plug of cloth inserted into the center hole keeps sacred corn meal from spilling out.
Hopi Ceremonial Baskets. Basketry plaques are produced for use as payback in social circumstances, as gifts, as payment for work, and as ceremonial items employed in the kiva, buried with ritually killed eagles, or in the Basket Dance of women’s societies. In a traditional Hopi wedding, the groom’s parents make the wedding robes for the bride, and in return the bride’s parents make a number of basketry plaques used as a payback to the groom’s family.

128. Plaque with Eagle Design, Hopi, Third Mesa, early 20th century
Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping
Gift of Hester E. Wishaar, 1940 10 ½” D NA-SW-HO-4F-15

129. Wedding Plaque, Hopi, Third Mesa, early 20th century
Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping
Gift of Mrs. Scott Boyd, 1941 15” D NA-SW-HO-4F-8
The band of rectangles linked by a solid line symbolizes the links that will hold the bride and groom together.

130. Plaque with “Ropes” Design, Hopi, Third Mesa, c. 1900
Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping
Gift of Pearl Chase, 1976 10” D NA-SW-HO-4F-44

131. Groom’s Plaque, Hopi, Second Mesa, late 19th century
Coiled, grass bundle foundation sewn with split yucca leaf, vegetal dyes
Gift of Fernand Lungren, 1933 16” D NA-SW-HO-4F-18
As part of the wedding payback, one plaque laden with white corn meal is presented to the groom’s mother. The rim coil is left unfinished so that he does not meet an untimely death.

132. Small Plaque, Hopi, Second Mesa, early 20th century
Coiled, grass bundle foundation sewn with split yucca leaf, vegetal dyes
Gift of A. Falvy, 1930 10” D NA-SW-HO-4F-26

133. Jump Dance Basket, Yurok, early 20th century
Twined, willow or hazel warp and conifer root weft, with overlay of beargrass, maidenhair fern, and alder-dyed Woodwardia fern; reinforcing rod; leather ends
Museum Purchase, 2015 18” L x 4” H NA-CA-YR-4F-17
The Jump Dance is a world-renewal ceremony held by the Hupa, Yurok and Karuk peoples of Northwestern California to ward off sickness, famine, and other calamities and to bring peace and harmony. The baskets carried in this dance were traditionally woven by women and assembled by men. They hold the “medicine” that gives the dance its power. Considered personal property, they were often loaned or traded.

134. Rattle, Shasta, 20th century
Twined, willow warp and weft; contains a bottle cap, button, beads, and pieces of shell
Anonymous gift 12” L NA-CA-SH-8F-1
135. Tobacco Basket, Yurok, c. 1900
Twined, willow or hazel warp and conifer root weft; design overlay maidenhair fern; leather thong
Gift of Mr. & Mrs. William Reppy, 1987  4 ½” H  NA-CA-YR-4F-9
Native tobacco is a ceremonial plant used for offerings and medicine.

136. Gift Basket, Pomo, c. 1900
Coiled, 3-rod foundation sewn with sedge and bulrush root; clamshell beads; woodpecker and quail feathers; cordage
Gift of John S. Driver, 1928  6 ½” D x 2 ¾” H  NA-CA-PO-4F-34
Baskets decorated with shell beads and feathers were given as gifts, used at weddings and other important life events, and burned at funeral ceremonies.

137. Miniature Feathered Basket, Pomo, early 20th century
Coiled, 3-rod foundation sewn with sedge; feathers of mallard, meadowlark, oriole, bluebird, robin and quail; cordage
Gift of Sophie Baylor, 1940  2 ¾” D x 1 ½” H  NA-CA-PO-4F-31
As the basket is being made, a feather is removed from a prepared bird skin and tucked under the sewing strand before it is pulled tight. In this way the feathers lie smooth, as they do on the living bird.

138. Boat-shaped Basket, Pomo, c. 1920
Coiled, single-rod foundation sewn with sedge and bulrush root
Gift of Esther Pagliotti, 1998  14” L x 8” W x 4 ½” H  NA-CA-PO-4F-57
Pomo doctors used larger boat-shaped baskets to carry rattles, medicines, and other doctoring gear.

139. Gambling Tray, Chumash, late 19th century
Coiled, 3-rod juncus foundation sewn with juncus
Museum Purchase, 2001  12” D  NA-CA-CH-4F-38

140. Large Gambling Tray, Tubatulabal, late 19th century
Coiled, grass bundle foundation sewn with sedge, bracken fern root, and redbud
Gift of Constance Dreyfus Lazear, 1976  24” D  NA-CA-TB-4F-9

141. Small Tray, Klamath/Modoc, mid-20th century
Twined of tule cordage warp, tule and cattail weft
Gift of Judith B. McOmie, 1984  11” D  NA-CA-KL-4F-23
Multi-purpose basketry trays might be used in dice games as well as for meal-sifting.
Baskets as Art

Since the late 19th century, although most Native people ceased relying on baskets in their daily lives, weavers have continued making baskets as a source of income, as artistic expression, and to carry on cultural traditions.

142. Fancy Bowl, Tubatulabal, c. 1900
Coiled, grass bundle foundation sewn with willow, yucca root, bracken fern root and devil’s claw; mush boiler shape, but elaborately decorated.
Gift of H.R. Warner, 1929 16” D x 8” H NA-CA-TB-4F-5

143. Oval “Circus Basket,” Cahuilla, 1917
Coiled, grass bundle foundation sewn with sumac and juncus. This prizewinning basket has pictorial figures woven in, including deer, birds, trees, dogs, and date 1917.
Gift of Judith B. McOmie, 1984 18 ½” L x 13 ½” W x 6 ½” H NA-CA-CA-4F-24

145. Oval Tray, White Mountain Apache, mid-20th century
Coiled, 3-rod willow foundation sewn with willow and devil’s claw
Gift of Florence Green, 2015 21 ½” L x 16 ½” W x 6” H NA-SW-AP-4F-52

144. Pictorial Bowl by Rosalie Lugo (c. 1913–1993) Cahuilla, 1934
Coiled, grass bundle foundation sewn with juncus and sumac. Designs include rattlesnakes, birds and rabbits. Won First Prize at Inter-tribal Ceremonials in Gallup, NM, 1934.
Gift of Mr. & Mrs. Philip B. Stewart, 1939 11” D x 7 ½” H NA-CA-CA-4F-2

146. Vase-shaped Basket, Karuk, early 20th century
Twined, willow warp and conifer root weft with overlay of beargrass, alder-dyed Woodwardia fern, and maidenhair fern
Gift of Judith B. McOmie, 1984 14” H x 9 ½” D NA-CA-HU-4F-50

147. Large Jar made by Minnie Stacey (Yavapai), c. 1935
Coiled, 3-rod willow foundation sewn with willow and devil’s claw
Gift of Judith B. McOmie, 1984 18” H x 18” D NA-SW-AP-4F-10

148. Large Tray with Pictorial Designs, Apache, early 20th century
Coiled, 3-rod willow foundation sewn with willow and devil’s claw
Gift of Mr. & Mrs. Philip B. Stewart, 1939 22” D x 4” H NA-SW-AP-4F-11

149. Market Basket with Handle, attributed to Yurok, mid-20th century
Twined openwork of hazel, conifer root with overlay of beargrass and dyed black material, with braided edging and handle
Gift of Susan Trenwth, 1974 17” L x 16” W x 12” H NA-CA-HU-4F-42
### MINIATURES

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<td>Small “Degikup” Basket made by Dat-so-la-lee or Maggie James (Washoe), 1918</td>
<td>Coiled, 3-rod willow foundation sewn with willow, bracken fern root, and redbud</td>
<td>Gift of Mr. &amp; Mrs. Philip B. Stewart, 1939</td>
<td>4 ½” D x 3” H</td>
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<td>152.</td>
<td>Three-Legged Cauldron, Tlingit, c. 1925</td>
<td>Twined of spruce root, false embroidery in beargrass</td>
<td>Gift of Larry Jennings, 2007</td>
<td>4 ½” D x 4 ½” H</td>
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<td>153.</td>
<td>Small Oval Basket, Pomo, early 20th century</td>
<td>Coiled, 3-rod willow foundation sewn with sedge and bulrush root</td>
<td>Gift of Mrs. Lewis Pierce, 1968</td>
<td>4 ¼” x 2 ¼” x 1 ¾” H</td>
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<td>154.</td>
<td>Smaller Oval Basket, Pomo, early 20th century</td>
<td>Coiled, single-rod willow foundation sewn with sedge and bulrush root</td>
<td>Gift of Mrs. Kirk B. Johnson, 1938</td>
<td>3 ¾” x 2 ¼” x 1 1/8” H</td>
<td>NA-CA-PO-4F-38</td>
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<td>155.</td>
<td>Smallest Oval Basket, Pomo, early 20th century</td>
<td>Coiled, single-rod willow foundation sewn with sedge and bulrush root</td>
<td>Gift of Mrs. Kirk B. Johnson, 1938</td>
<td>1 ¼” x 1 1/8” x 5/8” H</td>
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<td>156.</td>
<td>Small Round Basket, Pomo, mid-20th century</td>
<td>Coiled, single-rod willow foundation sewn with sedge and bulrush root</td>
<td>Gift of Judith B. McOmie, 1984</td>
<td>2 ½” D x 1 ¼” H</td>
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<tr>
<td>157.</td>
<td>Smaller Round Basket, Pomo, early 20th century</td>
<td>Coiled, 3-rod willow foundation sewn with sedge and redbud</td>
<td>Gift of Mrs. Lewis Pierce, 1968</td>
<td>1 ¾” D x ¾” H</td>
<td>NA-CA-PO-4F-9</td>
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<tr>
<td>158.</td>
<td>Smallest Round Basket, Pomo, mid-20th century</td>
<td>Coiled, single-rod willow foundation sewn with sedge and bulrush root</td>
<td>Gift of Judith B. McOmie, 1984</td>
<td>1 ¼” D x ½” H</td>
<td>NA-CA-PO-4F-53</td>
</tr>
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</table>
159. Small Jar with Lid, Karuk, early 20th century
Twined, hazel warp and conifer root weft, overlay of beargrass and maidenhair fern; resembles baskets woven by Elizabeth Hickox (1875–1947)
Gift of Judith B. McOmie, 1984 2 ¾” H  NA-CA-KA-4F-1

160. Miniature Jar, Pima, early 20th century
Coiled, cattail foundation sewn with willow and devil’s claw
Gift of Priscilla Waldron Gladwin, 1985 2” D x 1 ½” H  NA-SW-PI-4F-50

161. Cylindrical Basket with Lid, Quileute, early 20th century
Checkerwork and wrapped twining, cedar bark and beargrass
Gift of Mr. & Mrs. Philip B. Stewart, 1939 3 ½” D x 2” H  NA-NW-QU-4F-1

162. Globular Basket with Diagonal Stripes, Yurok, early 20th century
Twined, hazel warp, conifer root weft, overlay beargrass and maidenhair fern
Gift of Suzanne Shepard, 1989 3 ½” D x 2” H  NA-CA-YR-4F-11

163. Tiny Beaded Basket by Carrie Bethel (1898–1974), Paiute
Coiled, foundation and sewing of willow; glass beads, thread
Gift of Judith B. McOmie, 1984 1 5/8” D x 5/8” H  NA-GB-PA-4F-20

164. Tiny Beaded Basket by Carrie Bethel (1898–1974), Paiute
Coiled, foundation and sewing of willow; glass beads, thread
Gift of Judith B. McOmie, 1984 1 ¾” D x ¾” H  NA-GB-PA-4F-19

165. Cup and Saucer, Pima, early 20th century
Coiled, cattail foundation sewn with willow and devil’s claw
Gift of Priscilla Waldron Gladwin, 1985 3” D x 1 ¼” H  NA-SW-PI-4F-49

166. Tinier Horsehair Basket with Lid, Tohono O’odham (Papago), mid-20th century
Coiled, horsehair bundle sewn with horsehair
Gift of Judith B. McOmie, 1984 5/8” D x 5/8” H  NA-SW-PG-4H-2
BASKETRY-COVERED BOTTLES

167. Tiny Horsehair Basket with Lid, Tohono O’odham (Papago), mid-20th century
Coiled, horsehair bundle sewn with horsehair
Gift of Judith B. McOmie, 1984 1” D x ¾” H NA-SW-PG-4H-1

168. Tiny Cylindrical Basket with Lid, Tohono O’odham (Papago), mid-20th century
Coiled, yucca and devil’s claw
Gift of Judith B. McOmie, 1984 ¾” D x ¾” H NA-SW-PG-4F-55

169. Tall Bottle with Lid, Paiute, early 20th century
Twined basketry, warp and weft of willow with designs in redbud and black bracken fern, woven over a glass bottle
Gift of Mrs. Kirk B. Johnson, 1931 11” H NA-GB-PA-4F-11

170. Tall Bottle with Long Neck, Paiute, early 20th century
Twined basketry, warp and weft of willow and black bracken fern, woven over a glass bottle
Gift of Judith B. McOmie, 1984 11” H NA-GB-PA-4F-22

171. Short Bottle with Lid, Paiute, early 20th century
Twined basketry, warp and weft of willow and black bracken fern, woven over a glass bottle. Cap is coiled weave, foundation rod and sewing of willow.
Gift of Judith B. McOmie, 1984 7 ½” H NA-GB-PA-4F-21

172. Short Bottle with Metal Cap, Tlingit, c. 1900
Twined of spruce root with false embroidery in beargrass, woven over a glass bottle with metal cap
Gift of Clay Hathaway Beattie, Jr., 1998 4 ½” H NA-NW-TL-4F-67

173. Cylindrical Bottle with Lid, Nootka, early 20th century
Wrapped twining of cedar bark and bear grass, woven over a glass bottle
Gift of Mrs. Barry Roth, 1985 9” H NA-NW-NO-4F-21
After American whaling ended in the early 20th century, the traditional techniques of baleen netting were adapted into basketry as a source of cash income to supplement subsistence hunting. These three baskets made from whale baleen and carved walrus ivory are among the few basketry arts made primarily by men.

174. Tall Flat Bottle, Nootka, late 19th century
Wrapped twining of cedar bark and bear grass, woven over a glass bottle
Gift of Commander J. C. Cantwell, 1931 10” H x 4 ½” W NA-NW-XX-4F-4

175. Flat Bottle with Wood Stopper, Karuk or Tolowa, early 20th century
Twined of hazel warp with conifer root weft, overlay of beargrass, alder-dyed Woodwardia fern and maidenhair fern; woven over a glass bottle with twig stopper. This resembles basketry made by Amelia Brown (1868–1979), Tolowa.
Gift of Judith B. McCamie, 1984 7” H NA-CA-KA-4F-2

BLACK BASKETS

176. Baleen Basket with Walrus Handle, made by Kinguktuk (1871–1941) Iñupiaq, Barrow, Alaska, early 20th century
Coiled of whale baleen; carved ivory. Kinguktuk was the first to make baleen baskets.
Gift of Major & Mrs. Max Fleischmann, 1938 4” D x 3” H NA-AR-WE-4H-2

Coiled of whale baleen, carved ivory
Gift of Melvalyn Hilty, 2009 3 ½” D x 3” H NA-AR-WE-4H-13

Coiled of whale baleen, carved fossil ivory
Gift of David Ruya, 1997 6 ½” long x 5” W x 4 ½” H NA-AR-WE-4H-5

179. Black and Yellow Basket, Hupa, early 20th century
Twined of hazel warp, conifer root weft; overlay of maidenhair fern, porcupine quill dyed with tree lichen
Gift of Mr. & Mrs. Philip B. Stewart, 1939 4 ½” D x 3” H NA-CA-HU-4F-15

180. Black Jar with Dogs and People, Apache, early 20th century
Coiled, 3-rod willow foundation sewn with devil’s claw and willow
Gift of Mr. & Mrs. Philip B. Stewart, 1939 5 ½” D x 5” H NA-SW-AP-4F-14
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Origin</th>
<th>Date</th>
<th>Technique</th>
<th>Foundation</th>
<th>Sewing</th>
<th>Gifted to</th>
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<td>181</td>
<td>“Circus” Basket, California Chemehuevi, c. 1900</td>
<td>Coiled, grass bundle foundation sewn with sumac and juncus. Designs include rattlesnake, rabbits, bears, bird, and even a teakettle!</td>
<td>Gift of Mrs. Charles Nelson, 1927</td>
<td>7 ½” D x 4 ½” H</td>
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<td>182</td>
<td>Butterfly Basket by Eva Salazar (Baja Kumeyaay), 2014</td>
<td>Coiled, sliced juncus foundation sewn with juncus in natural colors and dyed black</td>
<td>Museum Purchase, 2014</td>
<td>9 ½” D</td>
<td>NA-BC-KU-4F-2</td>
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<td>183</td>
<td>Rattlesnake Basket, probably Cupeño, c. 1900</td>
<td>Coiled, grass bundle foundation sewn with sumac and juncus</td>
<td>Gift of Mrs. Edward Anderson White, 1930</td>
<td>7” D x 3” H</td>
<td>NA-CA-DI-4F-1</td>
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<td>184</td>
<td>Basket with “Indian” Faces, Apwaruge Atsugewi, c. 1900</td>
<td>Twined, willow warp and tule-stem weft, bulrush root overlay in designs</td>
<td>Gift of Robert and Doris Wubben, 1992</td>
<td>10” D x 8” H</td>
<td>NA-CA-AT-4F-5</td>
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<td>185</td>
<td>Unfinished Basket with Deer Design, Klamath, c. 1900</td>
<td>Twined, warp and weft of tule cordage; warp ends left untrimmed</td>
<td>Gift of Clay Hathaway Beattie, Jr., 1998</td>
<td>7” D x 4” H</td>
<td>NA-CA-KL-4F-28</td>
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<td>186</td>
<td>“Friendship” Basket by Lucy Fisher, Mono, c. 1920</td>
<td>Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern</td>
<td>Gift of George Owen Knapp, 1929</td>
<td>10” D x 5” H</td>
<td>NA-CA-MO-4F-19</td>
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<td>187</td>
<td>Basket Jar with Bird Design, attributed to Mary Snyder (1852–1951), Chemehuevi</td>
<td>Coiled, foundation and sewing of willow with black devil’s claw and brown bulrush root</td>
<td>Gift of Judith B. McOmie, 1984</td>
<td>4 ½” D x 3 ½” H</td>
<td>NA-GB-CV-4F-4</td>
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<td>188</td>
<td>Bowl with Men and Lizards, Tohono O’odham (Papago), early 20th century</td>
<td>Coiled, bundle foundation sewn with willow and devil’s claw</td>
<td>Gift of Mary E. Palmer, 1934</td>
<td>11 ½” D x 4 ½” H</td>
<td>NA-SW-PG-4F-17</td>
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189. Pedestal Bowl with Men and Turkeys, Akimel O’odham (Pima), early 20th century
Coiled, bundle foundation sewn with willow and devil’s claw
Gift of Karl Turschwell, 1974  
9 ¾” D x 3” H  
NA-SW-PI-4F-23

190. Jar with Butterflies, Ocotillo and Cardón by Carmen Moreno (Seri, El Desemboque, Sonora), 2008
Coiled, foundation and sewing of limberbush, vegetal and commercial dye
Gift of Jan Timbrook, 2016  
9 ½” D x 7” H  
NA-SW-SE-4F-3

191. Scallop-rim Jar with Bugs and Men, Akimel O’odham (Pima), early 20th century
Coiled, bundle foundation sewn with willow and devil’s claw
Gift of A.P. Church, 1935  
7” D x 6 ¾” H  
NA-SW-PI-4F-33

192. Bowl with Sheep, Butterflies and Arrowheads, Panamint, Death Valley, 1935
Coiled, willow foundation sewn with willow, devil’s claw and Joshua tree root
Gift of Mr. & Mrs. Philip B. Stewart, 1939  
10” D x 4 ½” H  
NA-GB-PN-4F-19

193. Small Bowl with Ocotillo Designs, Panamint, Death Valley, 1935
Coiled, willow foundation sewn with willow, devil’s claw and juncus rush
Gift of Mr. & Mrs. Philip B. Stewart, 1939  
5 ½” D x 3” H  
NA-GB-PN-4F-13

194. Goblet with Butterflies, Panamint, Death Valley, 1935
Coiled, willow foundation sewn with willow, bulrush root and juncus rush
Gift of Mr. & Mrs. Philip B. Stewart, 1939  
3 ¼” D x 6” H  
NA-GB-PN-4F-5