

2024 ANNUAL REPORT



Luke's Welcome Message



2024 WAS ANOTHER GREAT YEAR FOR THE MUSEUM AND SEA CENTER!

Attendance was strong at both campuses and our programs for youth and adults continued unabated. While all of our ongoing programs for the public and behind the scenes continued, we also completed two additional important projects.

We wrapped up our four-year-long program to make far-reaching and critically needed infrastructure repairs at both facilities. This nearly \$7 million effort was funded through the use of undesignated bequests received during this same period, allowing the Museum to complete the work without drawing on program or operations funding.

In January, new federal regulations released under the Native American Graves Protection and Repatriation Act (NAGPRA), required us to temporarily close our Chumash Life exhibit as we removed items from public view. However, we were able to prepare a beautiful and completely new Chumash basketry exhibit with interpretation that highlights the ongoing importance of basket-making in Chumash cultural life.

All this work was made possible through the continuing generous support of our Members, supporters, and volunteers who share the staff's commitment to the mission and impact of the Museum and Sea Center.

Sincerely,

Luke J. Swetland
President & CEO



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Connecting People to Nature for the Betterment of Both

With your generous support, the Santa Barbara Museum of Natural History is inspiring a thirst for discovery and a passion for the natural world.

WE WELCOMED

109,574
people at the Museum

107,376
people at the Sea Center

11,398
guests in the
Gladwin Planetarium

5,220
Members giving
their annual support

22 new Members
of the Leadership
Circles of Giving

10 new Members
of the Mission Creek
Legacy Society, now **95** strong



YOU GAVE

\$4 million in
donations

\$997,000
in revenue at
four special events

11,310
volunteer hours
at the Sea Center

3,488
volunteer hours
supporting school programs
at the Museum

2,276
volunteer hours
by teen interns

1,300
volunteer hours in the
Butterfly Pavilion

MAKING POSSIBLE

83,819
invertebrate specimens
digitized in **8,968** records



60,000+
anthropology records digitized
and **10,000** funerary objects
repatriated

Field trips for **6,744**
students, with
49% from Title I schools
receiving discounts

730 lbs.
of trash removed
from East Beach



500+
mammoth and
mastodon fossils
moved into new
state-of-the-art
storage cabinets



The talent and dedication of our staff, combined with the generous support of our donors and Members and the unwavering commitment of our community, enabled a year of meaningful accomplishments at the Museum and Sea Center.

Collections & Research

JOHN & PEGGY MAXIMUS GALLERY

In 2024, Gallery Curator Linda Miller and Exhibit Designer Marian McKenzie presented two well-received exhibitions in the Maximus Gallery. *Splendid Plumage* showcased the feathery adaptations displayed by birds of Australia, New Guinea, Asia, Europe, and Central America as pictured in the works of nineteenth-century British ornithologist and publisher John Gould and others. *Big Cats and Wild Dogs* featured

remarkable animal portraits of the feline and canine families, particularly those by John James Audubon and Daniel Giraud Elliot. We photographed and accessioned the remarkable 2023 donations of 340 hand-colored lithographs by Gould and engravings by renowned French artist Pierre Joseph Redouté—important additions to our growing collection of historic natural history artwork.



Sheridan hefts an elephant folio among the rare books behind the scenes.

LIBRARY & ARCHIVES

Museum Librarian Terri Sheridan and Library Assistant Peggy Dahl had a big year focused on organization, move-in, and refreshing the Library after essential renovations in 2023. Early in the year, volunteers from Deckers Brands assisted with moving heavy boxed periodicals

from the basement into the main room. By the second quarter, Library staff and volunteers were fully engaged in unboxing and shelving. In spring, enough space had been cleared in the reading room to accommodate the return of researchers by appointment, starting with 25 teens from Paso Robles

High School studying biology and evolution. After a year-long closure, the Library reopened to the public on November 1. In just the final two months of the year, 1,025 guests visited the revitalized Library, a testament to the community’s continued interest in our resources.

INVERTEBRATE ZOOLOGY



The department experienced significant transitions in 2024, with the March departure of Schlinger Foundation Chair and Curator of Entomology Matthew Gimmel, Ph.D., and Imaging Specialist Lucie Gimmel after nearly nine years of service. Later in the year, Curator of Malacology Daniel Geiger, Ph.D., retired after more than 20 years of leadership and research. Thanks to the continued efforts of Howard/Berry Chair and Curator of Malacology Henry Chaney, Ph.D., and Curatorial Assistant Van Henderson, the

department maintained momentum, especially with the NSF-funded DigIn project. Nearly 100,000 specimen records have been digitized, and the entire wet collection has been virtually cataloged. Online collection data prompted over a dozen collection requests from researchers around the world in 2024 alone. The department hosted 14 visiting researchers and released 7 staff publications.



EARTH SCIENCES

In May, Dibblee Curator of Earth Science Jonathan Hoffman, Ph.D., began the excavation of a middle-Miocene whale skull found on a local beach. Volunteers from the Museum, Santa Barbara City College, and UC Santa Barbara have assisted with the ongoing excavation. Curatorial Assistant Liz Flint, J.D., organized and moved over 500 mammoth and mastodon fossils from temporary housing to new state-of-the-art permanent storage cabinets. Dr. Hoffman continued his collaboration with researchers at the Mammoth Site in South Dakota on a forthcoming manuscript exploring the morphology of the "Laramendy" mammoth skull excavated from Santa Rosa Island in 2016.



Mammuthus exilis jaw

VERTEBRATE ZOOLOGY



Curator of Vertebrate Zoology Krista Fahy, Ph.D., provided tours and access to vertebrate specimens, notably hosting researchers from the Smithsonian Museum to study the marine mammal collection, from LA County Museum of Natural History to study the Island Fox collection, from UCLA to study Dark-eyed Junco specimens, and from UCSB

to study Brush Rabbit skeletal collections. Dr. Fahy played an integral role in the development of three exhibitions: *Fashion Fatale* in the Courtyard Gallery, and *Splendid Plumage* and *Big Cats and Wild Dogs* in the Maximus Gallery. Fahy participated in early planning for the upcoming refresh of older exhibits.



ANTHROPOLOGY

The Anthropology Department focused its efforts on fulfilling the Museum's obligations under the Native American Graves Protection and Repatriation Act (NAGPRA). NAGPRA Officer Jonathan Malindine, M.A., and NAGPRA Assistant Allison Jaqua, M.A., submitted collections summaries to 140 culturally affiliated tribes, hosted 4 tribal visits, facilitated the reburial of 8 ancestors, and repatriated approximately 10,000 funerary objects (from 257 cataloged lots), along with 5 objects considered sacred and/or of cultural patrimony. Associate Curators Justin Lemberg, Ph.D., and Brian Barbier, M.A., with Curator Emeritus John Johnson, Ph.D., coordinated an outstanding group of volunteers and interns who collectively contributed over 2,000 hours, digitizing more than 60,000 records, photographing over 1,000 objects being repatriated, and conducting 9 oral history interviews. Curator Emeritus Jan Timbrook, Ph.D., worked with the Exhibits Department on developing *Chumash Basketry: Art and Life* for 2025.





Education

SCHOOL & COMMUNITY PROGRAMS

Led by School Programs Manager Jessica Prichard, the Museum served 5,462 students on field trips, with 47% of participating classes coming from Title I schools receiving a 50% discount. Volunteer Museum educators (docents) are a key component to school group facilitation, giving 3,488 hours in 2024. Seven new educators graduated from the training program in June and six more joined in September, rounding out the year with an active group of 39. The department hired School Programs Specialist Amihan Franada, who led many of the summer activities for Museum guests. Community programs included field courses in birding and geology, 10 Science Pub talks, and many events presented at the Museum by the Santa Barbara Audubon Society, S.B. Astronomical Unit, and S.B. County Archaeological Society—not to mention outreach at off-site events.



ASTRONOMY PROGRAMS

Despite the planetarium being closed from April to mid-September for the removal of old Space Sciences exhibits and other renovations in the area, the department remained active. When planetarium shows resumed, staff saw a 42% increase in attendance compared to the same period in 2023. In total, 11,398 guests enjoyed immersive journeys through the cosmos in 2024. The department welcomed Lead Astronomy Programs Presenter Ila Jade Komasa, who developed a Members-only, after-hours planetarium show series. Palmer Observatory was open daily in summer. Cloudy weather nixed 4 of the 12 planned Star Parties, and the remaining 8 parties drew large crowds, with 1,057 total annual attendees.



TEEN PROGRAMS

Four teens graduated from the Quasars to Sea Stars program and are now enrolled at four-year universities. Five new Quasars joined the program and completed Museum 101 over the summer, while returning teens conducted research on California forests in the future, guided by UCSB ecologist Holly Moeller, Ph.D. Quasars enjoyed trips to the Eastern Sierras, Sedgwick Reserve, Lizard's Mouth, and Carpinteria tide pools, as well as an overnight stay at the Sea Center. Quasar alumnus and Teen Programs

Manager Charlie Thrift departed in September to start graduate work, and new Teen Programs Manager Haylee Rosso joined after working as a camp instructor. Quasars volunteered 2,276 hours, Counselors in Training gave 1,158 hours, and VolunTEENS gave 107 hours.



NATURE EDUCATION

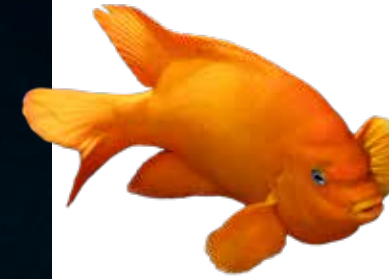
The Backyard remained a bustling place for families to play in the creek, explore the mulch pile, and examine items on the touch table in the Nature Club House. Nearly 40,000 guests visited the space in 2024. The Museum rebooted Nature Adventures after hiring new Nature Adventures Manager Clay Sipiora, M.S., and Education Coordinator Sarah Desmarais. Summer camps served 336 kids across nine weeks of hands-on, interactive nature play and learning. Santa Barbara Police Activities League gave scholarships to 15 campers. In fall, Nature Adventures ran after-school classes and tried a new three-day fall break camp and "Green Friday" camp on Black Friday. Winter break camps served 45 campers.



Salamander photo by a Nature Adventures camper



Sea Center



With total attendance over 109,000 visitors, 2024 was among the most well-attended years in the Sea Center's history. Underwater Parks Day welcomed over 1,300 guests with free admission and featured engaging activities from partner organizations, including a live underwater dive presentation. World Oceans Day drew more than 1,800 visitors to explore local conservation initiatives and marine science research. Volunteer engagement remained robust, with 210 active volunteers contributing 11,310 hours of service. Monthly beach cleanups and California Coastal Cleanup Day efforts resulted in the removal of more than 730 pounds of trash. More than 1,200 students visited the Sea Center with their school groups, many supported through the Museum Access Fund. New bilingual programs and interactive experiences were introduced to better serve a variety of audiences and enhance learning opportunities. Animal care and aquarium operations saw several improvements. A new, larger octopus tank was installed, and upgrades to the tidepool wave system and generator connection increased long-term reliability. A \$220,000 grant was secured to continue the Sea Center's participation in the White Abalone species recovery through 2027.



Photo by Kennedy Rivera





Exhibits

Led by Exhibits Director Melinda Morgan-Stowell, the exhibits team worked on a wide variety of projects in 2024, from improving the White Abalone nursery at the Sea Center, to adding a kiosk and specimens on loan from Tule Springs Fossil Beds National Monument, to supporting philanthropy events. With help from anthropology staff, the Chumash Life exhibit was

transformed to comply with federal updates to the Native American Graves Protection and Repatriation Act (NAGPRA). Temporary covers for the exhibits educated the public about NAGPRA, and work proceeded to develop *Chumash Basketry: Art & Life* (opening in January 2025) with Curator Emeritus of Anthropology Jan Timbrook, Ph.D.



In collaboration with the Santa Barbara Historical Museum and SBMNH staff, notably Curator of Vertebrate Zoology Krista Fahy, Ph.D., the exhibits team opened *Fashion Fatale: The Human Obsession with Feathers* in the Courtyard Gallery on November 15. The exhibit explored humanity's fascination with feathers as symbols of beauty, power, and status, featuring Museum specimens and historic garments from SBMNH. Space Sciences was closed for transformation and stunning photos from *Images of Infinity* repurposed to mask the space in transition.



SPECIAL PROJECTS

In 2021, the Museum launched its Infrastructure Repairs Master Plan (IRMP) to tackle long-standing maintenance needs and facility challenges identified in a 2020 study. Over the course of the multi-year effort, nearly \$7 million in repairs and improvements were completed across both the Museum and Sea Center. The project concluded at the end of 2024 and was made possible through the use of undesignated bequests received during its duration, allowing the Museum to complete the work without drawing on program or operations funding.

ENDOWMENTS & FUNDS

The Museum has several named endowments and funds that support programs and initiatives. Many of these endowments were established through bequests.

DR. CRISTEL BEJENKE FUND

Created by Cristel and George Wittenstein to provide an annual income stream to support the Museum’s public programming efforts focused on science and nature.

Value as of 12/31/24 \$113,321

THOMAS WILSON DIBBLEE ENDOWMENT FOR EARTH SCIENCES

In 2001, the Museum partnered with Mr. Dibblee to publish his extraordinary geological maps, and he designated his estate for the support of the map publishing effort and to establish an earth sciences position.

Value as of 12/31/24 \$2,193,162

ROBERT DOUGAN FUND FOR INNOVATIVE EDUCATION

Mr. Dougan was a librarian, bibliophile, and scholar of Ireland’s greatest literary treasure, the Book of Kells. Feeling deeply about the importance of education and scholarship, he provided in his estate an endowment fund to support innovative educational programs.

Value as of 12/31/24 \$1,092,481

HEARST SCHOLARS IN MUSEUM STUDIES FUND

Endowed in 2002 with a grant from the William Randolph Hearst Foundation, this fund provides resources for college and university students to intern in various positions at the Museum.

Value as of 12/31/24 \$176,134

HOLLIS NORRIS ENDOWED FUND

Established in 2016 to provide general operating support, this endowed fund is held at the Santa Barbara Foundation.

Value of Hollis Norris Endowment Fund held at the Santa Barbara Foundation as of 12/31/24 \$6,085,897

HOWARD/BERRY CHAIR OF MALACOLOGY

The prominence of the Museum’s vast shell collection and its scientific research staff is in part based on the support of two eminent shell collectors, Faye B. Howard and Dr. S. Stillman Berry. Both these individuals left as bequests, not only their superb private collections, but also the funds to support the expansion of our Collections and Research Center and to endow this curatorial chair.

Value as of 12/31/24 \$1,413,802

THOMAS E. HUGUNIN AND ELENORE H. HUGUNIN ENDOWMENT

Established with a bequest in 2010, the Hugunin Endowment provides general operating support and is held at the Santa Barbara Foundation.

Value of Hugunin Endowment Fund held at the Santa Barbara Foundation as of 12/31/24 \$785,118

JOHN JOHNSON CHAIR OF ANTHROPOLOGY

Established in 2023 in recognition of John Johnson, Ph.D., curator of anthropology at the Museum from 1986 to 2023.

Value as of 12/31/24 \$1,107,847

JOHN AND PEGGY MAXIMUS ENDOWMENT FOR ANTIQUE NATURAL HISTORY ART

John and Peggy funded the creation of a gallery dedicated to antique natural history art and provided for its continued support. A fund is held by the Museum and a second at the Santa Barbara Foundation.

Value as of 12/31/24 \$2,167,503

Value of Maximus Trust held at the Santa Barbara Foundation as of 12/31/24 \$2,681,861

QUASARS TO SEA STARS ENDOWMENT

With a generous donation from the Hollis Norris Fund and David and Lyn Anderson, the Museum created the Quasars to Sea Stars Endowment in December 2020 to provide support for the Museum’s valuable teen program.

Value as of 12/31/24 \$1,072,583

RIDDER SEA CENTER FUND

Established in 2017 with a bequest from Virginia Ridder, this fund supports exhibits and maintenance at the Sea Center.

Value as of 12/31/24 \$386,856

SCHLINGER FOUNDATION CHAIR OF ENTOMOLOGY

Evert Schlinger, Ph.D., was a world-renowned entomologist and a professor of biology. Believing ardently in the importance of museums for both research and education, Dr. Schlinger endowed the Schlinger Chair of Entomology in 2004.

Value as of 12/31/24 \$2,219,370

SAMUEL BLAKE SHAPIRO MEMORIAL FUND

Sam Shapiro went through the Sea Center volunteer training program when he was 12 and, over the next 5 years volunteered almost 450 hours at the sea Center. Sam’s love and support of the Sea Center continues on through this Fund which supports the Wet Deck’s operations.

Value as of 12/31/2024 \$9,455

VERTRESS L. VANDER HOOF ENDOWMENT

Established in 2018 through an estate gift from Jill Vander Hoof in honor of her father, Vertress Vander Hoof, this endowment supports the Library’s operations and acquisitions.

Value as of 12/31/24 \$2,142,309

LIONEL ALBERT WALFORD FUND

Dr. Walford was a research scientist in the field of ichthyology who participated in research trips aboard Museum Trustee Max Fleischmann’s boat in the 1930s. The fund was established in 2021 by Dr. Walford’s daughter Sarah and her husband Lincoln Hollister to provide operating support for the collection, care, and feeding of the sea life in the Sea Center’s Channel Catch habitat.

Value as of 12/31/24 \$115,321

Total value of Museum’s invested assets as of 12/31/24 \$46,989,281

Total value of Museum’s invested assets held at the Santa Barbara Foundation as of 12/31/24 \$9,552,877

Donations can be made to support any existing fund or endowment. To discuss creating or donating to a named endowment or fund contact Museum President & CEO Luke J. Swetland at 805-682-4711 ext. 101.

OPERATING REVENUE
\$8,770,000

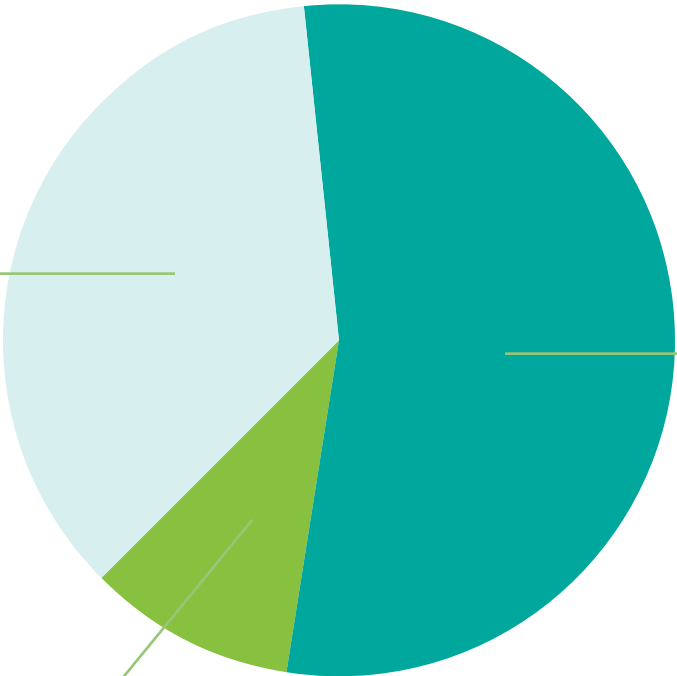
36%

Admissions, Stores Sales, Membership
\$3,123,000

57%
Admissions
\$1,770,000

22%
Membership
\$699,000

21%
Stores
\$654,000



54%

Philanthropy
\$4,730,000

36%
Contributions & Grants
\$1,709,000

15%
Special Events
\$717,000

46%
Quasi-endowment
& Trust Income
\$2,190,000

10%
Strategic Reserve
\$114,000

10%

Contracts & Generated Revenue
\$917,000

19%
Lectures, Field Trips
& Camps
\$167,000

29%
Facility &
Property Rentals
\$254,000

31%
Contracts
& Fees
\$303,000

21%
Other
\$193,000

OPERATING EXPENSES
\$ 8,770,000

48%

Guest Experience
\$4,197,000

28%
Sea Center
\$1,180,000

8%
Exhibits
\$353,000

17%
Guest Services
\$713,000

15%
Marketing
\$614,000

32%
Facility
Maintenance
\$1,333,000

8%

Scientific Research
& Collections Management
\$698,000

10%

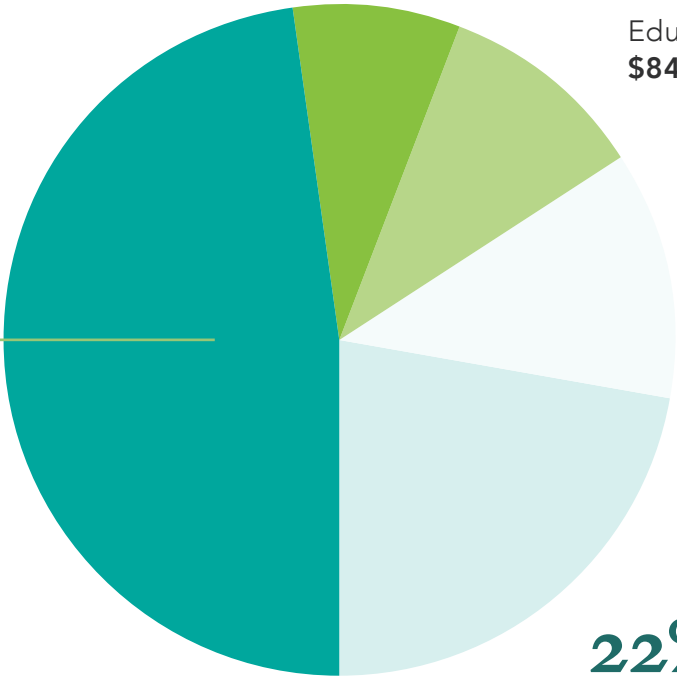
Education
\$843,000

12%

Fundraising
\$1,110,000

22%

Management & General
\$1,918,000



FINANCIALS
2024 (to the nearest \$1,000)



2024 Publications



Caron, E., M.L. Monné, V.S. Ferreira..., **M. Gimmel**, et. al. 2024. Coleoptera of Brazil: What we knew then and what we know now. Insights from the Catálogo Taxonômico da Fauna do Brasil. *Zoologia*, 41, e23072. <https://doi.org/10.1590/S1984-4689.v41.e23072>.

Geiger, D.L. 2024. Flora of Singapore Precursors: Studies in *Oberonia* 12: (Orchidaceae: Malaxideae). *Gardens' Bulletin Singapore*.

Geiger, D.L. Delnavaz, V., Gour, A.N. & Henderson, V. 2024. How to curate and digitize Bryozoa: experiences at the Santa Barbara Museum of Natural History. *Collections: A Journal for Museum and Archives Professionals*, 20(4):547–568.

Gimmel, M.L. & J.H. Epler. 2024. Annotated catalog of the Scirtidae of America north of Mexico (Coleoptera: Scirtoidea), with taxonomic and distributional notes. *The Coleopterists Bulletin*, 78(3):319-334.

Johnston, M.A., R.F.C. Naczi & **M.L. Gimmel**. 2024. Review of North American Scaptiidae (Coleoptera: Tenebrionoidea), with a catalog of world genera. *The Coleopterists Bulletin*, 78(2).

Mayor, A.J. & **M. L. Gimmel**. 2024. Two new genera of Dasytinae (Coleoptera: Melyridae) from the southwestern United States and Mesoamerica. *The Coleopterists Bulletin*, 78(1): 33-52.

Powell, G.S., N.A. Saxton, A.G. Duffy, S.M. Bybee, S.L. Cameron,

A.R. Cline, T.C. McElrath, **M.L. Gimmel**, J.B. Johnson, R.A.B. Leschen, P.E. Skelley, and N.L. Gunter. 2024. Repeated feeding guild evolution: The impact of competition on diversification. *Evolutionary Journal of the Linnean Society*, 3(1), kzae011. <https://doi.org/10.1093/evolinnean/kzae011>.

Wierz, J., **M. L. Gimmel**, S. Huthmacher, Engl, T. & Kaltenpoth, M. 2024. Evolutionary history of tyrosine-supplementing endosymbionts in pollen-feeding beetles. *The ISME Journal*, 18(1).

Timbrook, Jan. 2023. *Chumash Ethnobotany: Plant Knowledge among the Chumash People of Southern California*. Second edition. Santa Barbara Museum of Natural History Monograph No. 5, Publications in Anthropology No. 1. Santa Barbara Museum of Natural History, Santa Barbara.

Timbrook, Jan. 2024. American Indian Baskets in the Mission San Gabriel Collection: Past, Present, and Future. *Southern California Quarterly*, 106 (1-2): 155-175, Spring-Summer 2024. The Historical Society of Southern California.



Hummingbird Sage illustration by Chris Chapman from *Chumash Ethnobotany*

ADMINISTRATION

Luke J. Swetland, M.A., MILS,
President & CEO
Carolyn Morthole,
President’s Executive Assistant
Amy Carpenter,
Chief Operations Officer
Diane Wondolowski,
Chief Financial Officer
Brian Storr,
Chief Financial Officer

Amal Zalatimo,
Business Development Officer
Barbara Barker,
Project Manager, Master Plan
Ty Chin-Eddy, Ph.D.,
Staff Accountant
Toni Skovorodko,
Accounting Clerk
Breanna Gerety,
Human Resources Manager
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Valentin Cuevas,
Payroll, Benefits, and
Membership Coordinator
Rebecca Fagan Coulter,
Volunteer Manager
Phillip Morones,
Sr. Information Systems
Manager
Tyler Leivo,
Information Systems Technician
Leo Rollman
Information Systems Technician

COLLECTIONS AND RESEARCH

Henry W. Chaney, Ph.D.
Director; Howard-Berry
Chair of Malacology

Anthropology

Brian Barbier, M.A.,
Department Head;
Associate Curator
John R. Johnson, Ph.D.,
Curator Emeritus of
Anthropology
Justin Lemberg, Ph.D.,
Associate Curator of
Anthropology
Jan Timbrook, Ph.D.,
Curator Emeritus of
Ethnography

Jonathan Malindine, M.A.,
NAGPRA Officer
Allison Jaqua, M.A.,
NAGPRA Assistant
Chrysanthé Pantages, M.A.,
Curatorial Assistant
Sierra Jenkins, M.A.,
Oral Historian

Central Coast
Information Center

Yoly Cohen,
Assistant Coordinator
Aria James,
Assistant Coordinator
Daniel Guardado,
GIS Technician
Liana Mueller,
GIS Technician
Nickolas Diaz,
Cultural Resource Database
Specialist

Invertebrate Zoology

Vanessa Delnavaz, M.A.,
Department Head;
Associate Curator
Daniel Geiger, Ph.D.,
Curator of Malacology
Matthew Gimmel, Ph.D.,
Schlinger Foundation Chair
and Curator of Entomology
Lucie Gimmel,
Scientific Imaging Specialist
Paul Valentich-Scott,
Curator Emeritus of Malacology
Alexandria Gour,
Curatorial Assistant
Van Henderson,
Curatorial Assistant

Vertebrate Zoology

Krista A. Fahy, Ph.D.,
Associate Director of CRC;
Curator of Vertebrate Zoology
Paul W. Collins, M.A.,
Curator Emeritus of
Vertebrate Zoology
Jonathan M. Hoffman, Ph.D.,
Dibblee Curator of
Earth Science
Liz Flint, J.D.,
Curatorial Assistant
Lucille London,
Hearst Intern

Library

Terri Sheridan,
Department Head; Librarian
Peggy Dahl,
Library Assistant
Melayah Terrell,
Hearst Intern

Maximus Gallery

Linda Miller,
Department Head; Curator
Marian McKenzie,
Exhibit Designer
Anthony Mangini,
Exhibit Technician

EDUCATION

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Director
Charles Thrift,
Senior Manager

Astronomy

John Winckowski,
Program Manager
Sean Fox,
Lead Program Presenter
Ila Jade Komasa,
Lead Program Presenter
Shannon Gerow,
Presenter

Nature Educators

Gracie Bright, Sinthia Cardenas,
Tristan Dunn-DiRedo,
Yvette Gaytan

Nature Adventures

Clay Sipiora, M.S.,
Manager
Sarah Desmarais,
Coordinator

Camp Instructors

Sophie Dutsch-Zdanowicz,
Istvan Herics, Serah Hodson,
Allyson Holman, Caleb Jensen,
Autumn Litten, Lara Mehlig,
Yesenia Munoz, Sydney Silveira,
Elise Tomko

School and Community Programs

Jessica Prichard,
Senior Manager
Charlotte Zeamer,
Senior Manager
Amihan Franada,
School Programs Specialist
Lauren Harlow,
Community Programs Specialist
Theodore Patterson,
Assistant

Teen Programs

Haylee Rosso, Manager
Alvaro Vaca, Coordinator
Claire Giroux, Coordinator
Melayah Terrell, Hearst Intern

Quasars to Sea Stars

Joaquin Bailey-Musacchio,
Bri Coffin, Rachelle Cook,
Sophia Copeland, Rose Corral,
Karim Elkurjie, Lauren Faletti,
Isabella Figueroa, Owen Giddings,
Blake Korengold, Calvin Kubel,
Noa Margalith, Paul McClain,
Judah Nisen, Gizelle Perez,
A’xela Ritchie, Diego Rodriguez,
Daniela Sandoval, Clara Watson

EXHIBITS

Melinda Morgan-Stowell,
Director
Dawson Escamilla,
Technician
Charles Mitchell,
Technician
Jenna Savage Davis,
Graphic & Exhibit Designer

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Kevin Genovese, Director
David Lyda, Manager
Brent Flaaten, Lead Groundskeeper
Sandro Coronado, Groundskeeper
Vaun Hopson, Facilities Technician
Mika Robinson, Facilities Technician

Custodians

Barbara Brown, Shuie Iseli,
Chase Jarosz, Cory Kazzi,
Robbie McNary, Michelle Moore,
Salvador Reyes

GUEST EXPERIENCE

Kim Zsembik,
Director
Marinnae Hinahon,
Retail Coordinator
Jessica Leathers,
Guest Experience Coordinator
Tess Musgrave,
Guest Experience Lead

Guest Experience Associates

Tarrah Bouley, Sierra Ferguson,
Chloe Kimble, Mars Mezic,
Patrice Mueller, Chelsea O’Connell,
Kevin Oriel, Madisyn Penny,
Aurora Pringle, Dustin Schmaeling,
Gianna Triplett

Special Exhibits Associates

Zoey Ahl, Kaitlyn Caldow,
Katie Hawthorne, Claire
McCormack, Mary Rocha,
Irene Solovij

PHILANTHROPY

Caroline Baker,
Director
Diane Elfstrom-Devine,
Philanthropy Officer
Leadership Circles
Becca Summers,
Philanthropy Officer Foundation
& Corporate Relations
Andrea McFarling,
Philanthropy Officer of
Legacy Giving
Robert Shutt,
Associate

Membership

Jimmy Friery,
Manager
Yuri Oo,
Assistant
Kate Ugoretz,
Membership and
Events Assistant

Events

Aly Cokely,
Event Manager
Aly Warner,
Event Manager
Michaela Stone,
Events Assistant
Maria José Calderon,
Events Assistant

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Director
Juan Minera,
Sr. Graphics Designer
& Webmaster
Owen Duncan, M.A.,
Content Specialist
Jenna Savage Davis,
Graphics & Exhibit Designer
Runar Schmidt,
Graphics Designer

SEA CENTER

Rich Smalldon,
Director
Roy Qi,
Manager
Maxwell Rudelic,
Senior Aquarist
Saul Lopez-Villalta,
Aquarist
Tessa Cafritz,
Naturalist and Volunteer
Program Manager
Kennedy Rivera,
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Specialist
Dylan Otte,
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Naturalists

Havilah Abrego, Jim Bartlett,
Nika Dassatti, Sarah Ettman-
Sternner, Nathan Frederick,
Charlotte Garcia, Hannah Keaton,
Emilie Lenoir, Betsy Mooney,
Cara Orndahl, Julio Rosales

Guest Experience Associates

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Shannon Gilliard, Adelia Hubbard,
Kirk Martin, Maeve Merwin,
CJ Oliverson, Nancy Palmer,
Helen Stoll, Hannah Thorpe,
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